



Permit #S00105979-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00105979-A**Type of Permit:** STILL**Release Date:** 03/29/2016**Production Company** ATELIER MANAGEMENT INC**Producer** Joe Daley**Insured Company Name** ATELIER MANAGEMENT INC**Director** Joe Daley

Contact Phone No. 1 323-933-2983

1st AD Joe Daley

Contact Phone No. 2

Production Manager Joe Daley

Fax

Address 529 S BROADWAY, SUITE 305
LOS ANGELES, California 90013**FilmL.A. Coordinator** Naomi Kajiyama**Production Title** BON TON**Location Manager** Joe Daley**Type of Production** Still PhotoPrimary Phone Mobile - 310-717-6028
Secondary Phone Office - 213-488-3560**Location Assistant** n/a n/aPrimary Phone Office - 213-488-3560
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK \$380.00
MONITOR FEE**Total Permit Fee** \$551.00

FILMLA STILL RIDER FEE \$20.00

Number of Locations 1LA CITY DEPT OF REC AND PARKS STILL PHOTO \$75.00
USE FEE 1-14 PERSONSLA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00105979-A	Location Manager	Joe Daley
Production Company	ATELIER MANAGEMENT INC	Primary Phone	Mobile - 310-717-6028
Insured Company	ATELIER MANAGEMENT INC	Secondary Phone	Office - 213-488-3560
Production Title	BON TON		

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91316

Location Name ANTHONY C. BEILENSON PARK/LAKE BALBOA PARK

Location Type Park

Location Description ANTHONY C. BEILENSON PARK - ALSO KNOWN AS LAKE BALBOA

Film Dates 3/30/2016 - 3/30/2016 07:30 - 17:30 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Atelier.Bon.105979.LAKE.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	11		Cast	2
	Motor Homes	1		Crew	12
	Vans	2		Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction Political: Los Angeles City - Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 531

Grid: D7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES CITY POLICE DEPARTMENT

Ivan Sanchez
Mark Buck

Coordinator Note 1 park monitor plus 2 hrs admin fees

Coordinator Note Rider A revises shoot times; obtains park approval; releases location; collects park fees

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. **Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.** Thank you for the continuous use of our parkland.

LAKE BALBOA

- **Ok to do stills at Lake Balboa on 3/30/16.**
- **Ok to park 2 passenger vans, 1 motorhome, 8 crew cars in parking lot between baseball field and rec. Ok to park 1 passenger van on parking lot East of the Lake.**
- **Must leave 10 parking spaces closest to the rec available and accessible to the public**
- **Ok to do stills in both parking lots. Ok to conduct 2 minute IPC**
- **Ok to do stills at the waterfall near lake.**
- **Company must leave 10 parking spaces closest to bike path for park patrons.**
- **May not stack or double park in the parking lots.**
- **Company must maintain an emergency access lane at all times in the parking lot.**
- **Security Guards and PA's may not close, block, or restrict access into the parking lots at any time. Must park legally in dirt lot.**
- **No blocking or restricting access into the parking lots.**
- **Park patrons and city vehicles must be allowed to drive through parking lots at all times.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-105979**ATELIER MANAGEMENT INC - BON TON
(LAKE BALBOA)**